

SEDA Mail

An association to promote the art and profession of disc jockeying
South Eastern Discotheque Association

Issue 247 page 1

September / October 2008

SEDA COMMITTEE 2008 – 2009:

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Future SEDA Show Nights

- 21st Sept 2008 EGM
- 16th Nov 2008
- 18th Jan 2009
- 15th Mar 2009 AGM

All at the Village Hotel, Castle View, Forstal Road,
Sandling, Maidstone, Kent, ME14 3AQ

ROAR

September 2008 Show Night

SEDA Show Night – 21st September 2008, 7:30pm, Village Hotel, Maidstone

Castle View, Forstal Road, Sandling, Maidstone, Kent, ME14 3AQ

EGM for SEDA accounts to be presented
Denon
Allied Sound and Light
New member show - Jakub Matkowski - DJ ICE - Global Sound
Essential Selection - Theo's line dancing essential tunes
Glo-Sticks
Mastermix and Promo Only

Our friends from Allied Sound and Light will be with us on 21st September with a feast of gear for you to spend your hard earned on. It has been requested that members come "wedged up and ready to spend" ;)

The usual features of the SEDA Shownight will also be present.

Don't forget to bring a good handful of your business cards! The SEDA Show Night is also a great opportunity to network with your COLLEAGUES!

ROAR:

SEDA Management reserves the right of admission to any SEDA Show Night.

IMPORTANT PRO DUB NEWS FOR SEDA MEMBERS (Especially for those of you that don't read my emails)



The ProDub licence is here and every DJ that copies music in any way should have this licence.

Having spoken with the guys at ProDub I am pleased to be able to tell you that we have secured an extension on the 25% off discounted rate for SEDA members until the 30th September 2008. You will need to contact me for the promo code which will then need to be entered or quoted in your ProDub application, this will then be checked by ProDub with myself to check membership before the licence is issued. If you need to get this, make sure you take advantage of this saving!!

****PLEASE NOTE THIS DISCOUNT ENDS ON 30TH SEPTEMBER 2008****

Paul Forsyth

EBDJ move

EBDJ have moved again and are now at The Clubhouse DJ Store, 95 Cavendish Place, Eastbourne, East Sussex, BN21 3TZ
Tel 01323 720320.

Please see their website (www.ebdj.co.uk) over the next few weeks for some great deals on 24v 250 watt and 12v 100 watt light fixtures, with a few Prolight and Zoom smoke machines etc. They also stock American DJ gear, as well as a range of lasers.

Ian Barber

July Shownight report

Our PR man Neil has advised that the show night report for July can be found in the current issue of ProMobile.

Chairman's thoughts:

Onwards to another Christmas run and a new year, a mixed review from DJs, some busy most quite quiet. What can SEDA do for you? We are looking to a Website face lift and a bigger public presence, telling the booking public the benefits of booking a SEDA member, you can do your bit for this by telling your enquiries that you are a SEDA Member. Try it, it works!

The next SEDA show night looks like another big one and not to be missed, it will also include a EGM, for the accounts to be presented.

The Committee has had some changes as well, a massive thanks goes out to Chris Ansell and Brian Mole, they have both been a huge support to me as chairman and the work that they have done for the association has been amazing, Chris set up and ran what we have taken for granted as the 'Show Nights' and Brian has overseen, designed and developed SEDA's web presence. Due to further commitments they have decided to step down. Please join me in thanking them both greatly.

The current committee is looking for any guys and gals to jump in and get involved, if you have something to offer please get in touch.

Looking forward to seeing you at the show night.

John Kidd – SEDA Chairman

Essential Drum n Bass selection as featured at SEDA Show Night 20th July 2008

One new feature of the SEDA Show Night is the 'Essential tunes selection'. This is the feature where we pick a small selection of essential tunes for a particular genre, which are tried and tested by an expert DJ in this field. On Sunday 20th July 2008, I presented the following Drum n Bass tunes, all of which work wonders on my dancefloors:

- DJ Marky, Stamina MC & XRS – LK
- Peshay ft Co-ordinate – You got me burning
- The Qemists – Stompbox (Spor remix)
- Prodigy – Voodoo People (Pendulum Remix)
- Pendulum – Hold your colour album:
 - Prelude
 - Slam
 - Tarantula

The Pendulum - Hold your colour album is incredibly useful, I would recommend you buy the whole CD, there are deals on this album in some stores. I played Prelude into Slam as a continuous play, this is most effective when introducing a DNB set from something else!

Incidentally, whilst I was introducing the feature, I was playing Goldie – Inner city life, a seminal Drum N Bass track. If you visit the SEDA blog, you can find links for where to download these useful tracks (<http://seda.org.uk/blog/?p=51>).
Enjoy! Brian Mole.

Welcome to SEDA

SEDA welcomes new members Jakub Hatkowski and Euan Bass. Jakub aka DJ ICE will be providing the Member Show at the September ShowNight on the 21st, please make him feel welcome. I look forward to learning more about Jakub's business. Euan aka Ian Stewart may be known to some of you, Ian runs a very successful DJ business and has a great deal of knowledge about the industry, again please make Euan feel welcome.

It's great to have you both on board!!!

Paul Forsyth
Vice-Chairman / Membership

EXCLUSIVE: ProLight To Offer LED Visio Colour Mood Bar

Due to pressure from the DJ community, Prolight have decided to offer an LED Visio Colour Mood Bar. Based on the super-simple technology found in their Visio Colour Mood Par 56 and Par 64 cans, these LED bars are going to be a surefire hit. Compatible with the rest of the Visio range you can look forward to remote DMX addressing and control through the incredibly easy LED-RC controller.

Prolight expect these babies to hit the UK shores in October with a very rough selling price of around £160 per unit.

Dundee Student Designs Touch Screen Turntable

Well, it's been on the cards for some time now, but finally, a Dundee Student has designed the world's first touch screen turntable! The Attigo TT (great name!) is the result of his final year design project and is designed to be a touch-screen interface for those DJ's who would like to manipulate MP3 tracks.

Designed to be used in a conventional TT environment with 2 decks either side of a mixer, the way it works is really simple. Each deck features a 14" touch screen allowing you to see, touch the manipulate the music as it's playing. It uses a visual waveform of the track you're playing scrolling upwards like it's on a conveyor, in a similiar way to Serato Scratch.

The designer Scott Hobbs sees a great future for this device especially if it can be configured as a MIDI device, with it then being compatible with a wide range of DJ software.

Although not entirely cutting edge, other systems have been available for some time although Scott says his will differ in that his screens will use similiar technology to that found in iPhones.

If you would like more info on the Attigo, please visit <http://www.attigo.co.uk>

FOR SALE

JBL Disco Speakers Professional Series 250 watts each complete with 15" woofer and titanium compression driver horns in good condition plus sound superb. £195 pair.

Proel Smart Series Disco Speakers consists of 15" midtops with horn plus 15" Bass Bins. 1000 watt system complete with adjustable poles and link leads very good condition quality sound plus compact and easy to transport. £450 ono.

Any questions please call Mix n Match Disco on 07899 092609 ask for Steve Knight.

SEDAmail issue 247

This issue of SEDAmail was edited by Brian Mole, printed by Chris Ansell, and delivered to your door by Mary Eagleton with contributions from Neil Brown, Ian Forest, Ian Barber and Paul Forsyth and John Kidd. We always welcome news items, photos and editorial from members and industry professionals to be included in the SEDAmail and the SEDA website, please email webmaster@seda.org.uk.

Video Pool Special offers for SEDA members:

Any SEDA member who mentions SEDA will get a discount on the monthly dvd - £40 instead of £60! Any back catalogue dvds for SEDA members will be half-price - £20. A few vhs tapes are available from about #125 and SEDA members can have them for £10 or random bundles of 10 at £5 each.

SEDA members can also "cherry-pick" tracks out of Video Pool's huge broadcast quality library going back to 1984 by going to www.videopool.com/tracksearch. Order a linear dvd (minimum 10 tracks, maximum 25 tracks per disc) for £10 per track on a compilation disc. When ordering, please email artist name, title, tape number to us and then let us know your credit card details - we will deliver within 48 hours. Prices are exclusive of VAT.

Video Pool tel: 0207 221 3803 web: www.videopool.com

For the latest news, and events, please visit the SEDA website: www.seda.org.uk

We also now have a blog page www.seda.org.uk/blog where the very latest industry news, gigs, and charts appear, to contribute to this please contact Brian Mole for an account to be setup.

DJ NELLY B PROMO CORNER JULY 2008

ROBIN THICKE: – 'Magic' Interscope TBA

Superbly constructed Soul track with a vocal that could find itself amongst the likes of Timberlake on duet duties. This track is exactly what it says on the label. Perfect for airplay, and set for scene setting duties on early doors. It could certainly top the Urban charts.

WILL.I.AM: – 'One More Chance' Interscope/Polydor 4th Aug

This guy's talents go from strength to strength. The rhyming and flow just seems so natural. The song parts enthuse a basic soul input and it all fits so neatly together. With Dave Aude on the remix duties, we find an excursion into a more techno-House side of things, and boy does that push it into the zone. I believe the saying goes something like... 'Bangin' toon dood'.

ALPHABEAT: – 'Boyfriend' Charisma 25th Aug

Wawa Club mix works up a frenzy in Funky House, and is not surprisingly at pole position. The Easy Remix is a bit lighter and will make a nice commercial and airplay mix. Some of the others seem to have gone to extraordinary lengths just to pull it apart and reassemble it like a jigsaw with same shaped bits in the wrong places. That great PWL sound returns....with a vengeance. (Rickrollerz move aside)

J MAJIK & WICKAMAN: – 'Crazy World' Data TBA

Drum'n'Bass at its best. It isn't something theta is a mainstream genre for fairly obvious reasons of its cult status. However, when it gets it right, and adds a commercial aspect like a classy vocal, then it shines very brightly. The extended mix is exceptional. Brookes mix gets a little hard and heavy at times, but has loads of character. Karl G puts its component parts into little boxes and lines them up, and where Fonzerelli normally can do no wrong, here, the mix of House in there just makes it very muddy, as does the Afterlife Ibiza mix.

THE ALLSTARS COLLECTIVE -: – 'All About The Music' Specific TBA

It definitely is, and when you hear those first bars of full orchestral brass stabs and builds, you almost flash back to a Brooklyn bridge club scene. Jocelyn Brown input is all over this, and it will certainly surprise some folks. I like the twisted DJ Mammoth Rock Mix.

GARRISON HAWK: – 'Sweet Music' Marathon Records TBA

Love the set. At last someone can tell the difference between Reggae, Ragga and Ska. All it needs now is a Blue-Beat mix to finish the set. The Smood House (Funky) mix may well get most club plays, but it is by no means the best delivery. The Ska mix sounds most comfortable, so my guess is that is where the heart lies. The new remixes add an ever present House sound and the Crazy Cousinz remix could be the one that everyone will be playing.

HONEY RYDER: – 'Numb' Ltd. CD 1:100 Honey Ryder Music TBA

This is an exceptionally well delivered track with good mixes. It is well written, and sounds so Natural. There is an air of rock laced through it which works in the same way that Evanescence found.

PUSSYCAT DOLLS: – 'When I Grow Up' Interscope TBA

Definitely lost some of the Dolls charm. Where is the rock basis? This has so much raunchy pop in the lyrics, but the delivery has gone to pot. Dave Aude has put an effort into a dance mix, But even Digital dog fails to impress. Surprisingly the mix lost in the middle of the set from Wideboys, has plenty of character without trying to be over flash. This mix should be up front, as it really is the only one that is needed.

SPOON, HARRIS & OBERNIK: – 'Baditude' Toolroom Records TBA

Well... Really? Come on guys, we know you just want the name on the lead of the thing, but is that not Girls voices I hear? If it is, then they should declare them as 'Featuring'. If it is THEM! Then they really ought to hide behind an alias. That is the way of it. It won't get the sales that it should without one of these.... Having said that (constructively), it is a pretty good set of mixes, and a really commercial track that will be well played by those better cool clubs. (I have just had a thought... could it be WAG's?)

CHARLI XCX: – '!Francheskaar!' Orgy Music 18th Aug

No surprise to see that Kate Nash is cited as an influence in there. Charli does however have a better voice to put in the mix like this. She also appears to have a wicked team behind her, and they seem well versed in delivering a sort of Leftfield techno/Electro-fusion style. It works impressively.

HOUSEPROUD at Barns Green Music Festival 2008

The HouseProud team wishes to thank all the SEDA members who attended the Barns Green Music Festival on 13th July. The perfect weather made for an amazing well attended event, and everybody enjoyed house music sets from Brian Mole, Marky Marc, Holly-Bee and Jonathan Dobson played on a sublime Funktion One sound system provided by Dave Singleton. HouseProud will be performing at the BPM show on 18th October 2008, and at a forthcoming SEDA Show Night. For more info and pictures, visit the HouseProud website: www.thisishouseproud.co.uk